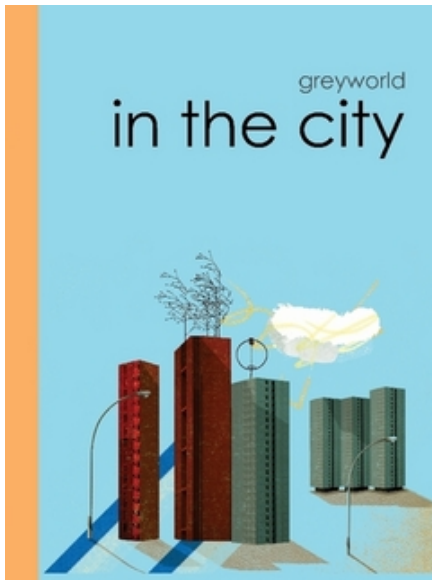


greyworld

Press Release

greyworld are a well known group of artists that create public art.



We have recently published a book about our work, entitled *In The City* (ISBN 9780956397003)

The book is divided into sections - the first tells the story of a little girl living in a magical city, where railings are tuned, carpets make music, the benches come over when you whistle to them, and life has unexpected joys.

The second section reveals that each idea is actually one of our installations, somewhere in the world.

The final section has speeches, transcripts and an essay by Dr. Charlie Gere. A partial preview is available online at www.greyworld.org/store

The book is hardback, 64 pages, beautifully illustrated, and looking for distribution.. Is this something you would be interested in?

We hope so! Our email is info@greyworld.org or use the contacts below.

About greyworld

Founded by Andrew Shoben in 1993, greyworld is a world renowned artists' collective that create art in public spaces. Their work finds expression through the mediums of installation, sculpture and multiples. Their primary objective is to create public art that involves the human in an urban context.

greyworld has created works in some hugely coveted locations across the world, and they now have permanent installations in twelve countries. In 2004 they launched *The Source*, a permanent installation for the London Stock Exchange that opens the markets every morning. It was unveiled by Her Majesty Queen Elizabeth II and is watched by millions everyday on television around the world.

Last year greyworld launched *Invisible*, a large scale and multi-sited work in Burnley UK with the support of Channel Four's Big Art Project. The documentary to accompany the artwork featured Anthony Gormley and Tracey Emin, as well as *Invisible*. More detail is available on our website.

Andrew is a regular contributor to television, radio and print, and lectures extensively around the world. After lecturing at the Royal College of Art for four years, he became Professor of Public Art at Goldsmiths University. More information at www.greyworld.org